ACT I

FADE IN:

INT. DENTIST OFFICE EXAM ROOM - DAY

Claire nervously sits in the patient chair with Phil at her side.

PHIL
You know today can be rather ful-FILLING.

Phil holds up a piece of dental equipment.

CLAIRE
Phil, knock it off. Now’s not the time for your jokes.

PHIL
Oh come on, you know the DRILL.

Phil reaches for the teeth polisher but knocks over the tray sitting next to it.

PHIL (CONT’D)
Seems I have bitten off more than I can chew.

The DENTIST enters with a set of X-RAYS.

CLAIRE
Please tell me I scraped by again.

PHIL
(to himself)
Scraped. Darn why didn’t I think of that one?

DENTIST
I’m sorry Claire but those wisdom teeth need to come out as soon as possible. I can schedule you in for the end of the week.

CLAIRE
That’s it. This is how I die.

OPENING CREDITS
INT. DUNPHY HOUSE - DAY

CLAIRED AND PHIL INTERVIEW

PHIL
Claire never liked the dentist.

CLAIRED
There’s really nothing to like. People sticking their hands in your mouth and destroying your teeth? No thanks.

PHIL
But the time has come for those wisdom teeth to leave your mouth.

CLAIRED
Leave? How about ripped out of my gums and broken into small pieces?

PHIL
Don’t worry, I’ll take care of you. I’m practically the Tooth Fairy.

Phil pulls out a glittery WAND with a star at the tip. Claire angrily looks at Phil and then at the camera.

INT. CAMERON AND MITCHELL’S LIVING ROOM - DAY

Mitchell walks past the couch and steps on a BOWLING PIN. He quickly backs up and runs into a large STUFFED BEAR.

MITCHELL
Dear Lord, what is happening?

Mitchell looks at the bear. It has a stupid grin on its face. Mitchell hits the bear so it falls over onto the ground.

MITCHELL (CONT’D)
Stop looking at me. (beat)
CAMERON! Please come out here!

Cameron walks into the living room.

CAMERON
If you’re gonna tell me Kate Middleton is pregnant again, I already know. I get the royal baby notifications on my phone.
Mitchell sits on the couch and glances around the room. There are various clown TOYS and sports MEMORABILIA everywhere.

MITCHELL
Do you ever think you, uhh I mean WE have too much clutter lying around?

CAMERON
Mitchell, these are our memories. How dare you insult them.

MITCHELL
Memories really? And what memory is attached to that bear?

Cameron hesitates and walks over to the bear.

CAMERON
Okay well this I bought the other day because I wanted to see Lily stand next to him. She would be so adorable.

MITCHELL
And where is our daughter anyway?

INT. LILY’S ROOM - CONTINUOUS

Lily’s room has just as much clutter as the living room, if not more. There are more STUFFED ANIMALS scattered throughout and DOLL HOUSES in the corner.

Cameron and Mitchell scan the room for Lily.

CAMERON
I swear she was just in here a few minutes ago.

Mitchell walks towards the pile of stuffed animals. He does not notice Lily’s face peaking out from between two bears until she JUMPS up and scares him.

LILY
Boo!

Mitchell jumps back.

MITCHELL
That’s it. I can’t take this anymore.
INT. CAMERON AND MITCHELL’S - DAY

CAMERON AND MITCHELL INTERVIEW

MITCHELL
We’re having a yard sale. I will not allow this family to turn into a bunch of hoarders.

CAMERON
I think you’re overreacting.

MITCHELL
Oh am I? Then explain the significance of this?

Mitchell reaches down and picks up a small horse FIGURINE.

CAMERON
I’m saving that for if we ever have a wild west themed party.

MITCHELL
Hoarder.

INT. JAY AND GLORIA’S KITCHEN - DAY

Gloria, Jay, Manny, and Joe sit around the table.

GLORIA
So Jay we have the big day coming up!

JAY
Uh huh, gotta take the car in for a check-up.

GLORIA
Yes but what else do we have...?

Jay does not pay attention to Gloria.

MANNY
I have a big history test Thursday you promised you would help me study for.

JAY
Of course! How could we forget? You’ll ace it, sport, don’t worry.
INT. JAY AND GLORIA’S HOUSE – DAY

GLORIA INTERVIEW

GLORIA
Our anniversary is on Friday. I don’t know how Jay could forget. I’ve been dropping hints about it for the past few weeks. There’s this bracelet I’ve been dying to have and was hoping he would buy it as an anniversary gift. Guess I’ll just have to buy it for myself.

INT. JAY AND GLORIA’S HOUSE – DAY

JAY INTERVIEW

JAY
I would never forget our anniversary. I’m old but not that old. I’m pretending I don’t remember so Gloria will be even more surprised. Manny and I have something special planned.

INT. DUNPHY KITCHEN – DAY

Haley, Alex, and Luke huddle around the counter.

LUKE
Come on, I’ll give you 20 bucks to write the paper for me.

ALEX
No, Luke. If you’re ever gonna succeed in life you need to finish your own homework.

HALEY
Or just be like me and get by on good looks.

Phil and Claire enter the kitchen.

PHIL
Bad news guys, your mom needs surgery.
ALEX
Oh my gosh what for?!

PHIL
Just her wisdom teeth.

CLaire
There you go again making it sound easier than it actually is.

HALEY
Don’t worry, mom. The drugs will knock you out good, trust me.

CLaire
And how would you know about that?

Hayley looks at the camera and then her phone.

HALEY
You know, I read stuff.

ALEX
HA you reading. Good joke.

PHIL
We will all have to take care of your mother if we want her to recover quickly.
(to Claire)
M’lady, I will be at your service 24/7.

CLaire
That’s what I’m worried about.

ACT II

INT. CAMERON AND MITCHELL’S – DAY

Mitchell watches as Cameron organizes objects into different BOXES labeled "save," "sell," and "throw out."

CAMeron
I hope you’re happy. With each belonging I have to endure my own Sophie’s choice.

MITCHELL
You’ll thank me when we can walk around this house and not lose our daughter.
Lily walks into the room with her own box.

CAMERON
What do you have there, sweetie?

LILY
I want to sell some of my stuff too.

Mitchell smiles and raises his eyebrows at Cam.

MITCHELL
It’s always good to let some things go.

Lily hands the box to Mitchell who looks inside.

MITCHELL (CONT’D)
Oh my god.

Mitchell focuses on the box which is filled with DOLL HEADS. Cameron walks over to see why Mitchell is so shocked.

CAMERON
(whispers to Mitchell)
What kind of monster did we raise?

The two of them look over at Lily who sits on the couch holding a Barbie.

Lily gently brushes the doll’s hair. Suddenly she rips its head off and smiles.

Cameron and Mitchell look at the camera horrified.

INT. JAY AND GLORIA’S KITCHEN – DAY

Gloria stands at the counter with two CUPS of coffee and a small wrapped PRESENT.

Jay enters and walks to the fridge.

GLORIA
Good morning, mi amor. Happy Anniversary!

Gloria leans over to give Jay a kiss.

JAY
Oh yeah, that’s right. Happy Anniversary, hon’.
GLORIA
Open your present now so you can use it all day.

Jay unwraps the present to reveal a fancy WATCH.

JAY
Perfect, thank you. Now I can throw out that cheap one Phil let me borrow.

He puts the watch on and kisses Gloria again before he leaves the room.

Gloria looks upset as she stands alone in silence.

Suddenly, the song L-O-V-E begins to play.

Manny walks in dressed in a sailor’s outfit.

GLORIA
Oh Manny, I thought we talked about you dressing up like that for school.

MANNY
Please mother, I would never dress in such a childish costume.

Jay enters with a suit jacket over his pajamas.

JAY
I asked him to wear it. Happy Anniversary!

Manny hands Gloria a black FOLDER. Gloria opens it and begins to read.

GLORIA
Congratulations, you’ve been invited to spend an evening aboard the Princess of the Sea.

(beat)
Is this some kind of joke?

Jay and Manny look at each other worried.

MANNY
What’s wrong, Mom?

GLORIA
Princess of the Sea was the name of my town’s drug dealer.
JAY
It’s just the name of the boat. It has no affiliation to a Colombian drug lord.

GLORIA
You promise?

JAY
Promise. Now let me get out of this suit.

Gloria immediately becomes happy again and jumps up and down as Jay leaves the room.

GLORIA (CONT’D)
Yay!

JAY (O.S.)
What do you want?

Jay reenters and looks puzzled.

GLORIA
I was saying "yay" not "Jay."

JAY
Oh of course.

INT. JAY AND GLORIA’S HOUSE – DAY

JAY INTERVIEW

JAY
Sometimes I can’t tell what she’s saying. Dodged a bullet there.

EXT. CAMERON AND MITCHELL’S HOUSE – DAY

Cam and Mitch set up tables for the yard sale. Lily stands at a table at the edge of the grass.

MITCHELL
What are we supposed to do now? We can’t let her sell those things.

CAMERON
You’re the one who wanted us to get rid of everything. Now everyone will think we taught her to decapitate her dolls.
MITCHELL
They’ll just think she’s a child going through that phase.

CAMERON
No, people will think we taught her to hate women.

MITCHELL
Oh Cam, how could they think that?

Mitchell and Cameron both look over at Lily. She has a Ken DOLL and a Barbie DOLL in front of her.

Lily hesitates for a second and then picks up the Barbie and throws her into the street.

Mitchell and Cameron look terrified.

INT. DENTIST OFFICE EXAM ROOM – DAY

Claire is in the chair and there are several dental assistants around her. Phil comes into the room.

PHIL
Hey honey, just wanted to wish you luck one last time.

CLAIRE
(blurts out)
Phil, I don’t wanna do this. What if I never wake up?

PHIL
Nonsense. Look at all these highly trained individuals.

Phil and Claire look at all the assistants who are in their mid-twenties.

CLAIRE
Yep. This is it.

The dentist enters the room and Phil begins to leave.

PHIL
I’ll see you in a few hours.

An assistant pulls up a MASK and places it over Claire’s mouth.
ASSISTANT #1
Claire, please count back from 10.

CLaire
10, 9, 8, 7........

EXT. CAMERON AND MITCHELL’S HOUSE - DAY
The yard sale started and there are a few people looking around.

MITCHELL
Wow, I didn’t think anyone would actually buy all this junk.

CAMERON
All my treasures, gone.

MITCHELL
I’m sure it won’t be long until you start hoarding things again.

As Mitchell walks away to help someone, Cameron grabs the horse FIGURINE from a nearby table, puts it under his shirt, and runs inside.

INT. CAR - DAY
Phil is in the driver’s seat, Claire in the passenger’s seat wrapped in a blanket.

PHIL
I’m gonna get you home and you’ll sleep the rest of the day.

Claire is still drugged from the medicine and does not pay attention to Phil. Instead, she rambles to herself.

CLAIRE
I’ve always wanted to be a tree. They’re so tall and majestic. My leaves would change in the fall, and everyone would think I’m so great.

(to Phil)
What have you done with your life, hmm? A whole bunch of nothing compared to trees. Trees, trees, tress. Everyone should be a tree.

Phil hides his laughter as Claire rummages through the glove compartment.
CLAIRE (CONT’D)
(gasps)
Why didn’t you tell me the gate to Candy Land was in here?

Claire keeps her eyes on the compartment as she slowly closes it.

EXT. CAMERON AND MITCHELL’S HOUSE – DAY

Lily sits at her own table with her doll heads lined up.

A WOMAN walks over and touches several of the doll heads.

WOMAN
Quite the collection you have here. How much for one?

LILY
$3. Nothing less.

WOMAN
How about $2?

LILY
Nope. 3.

The woman raises her eyebrows and pulls out her wallet.

WOMAN
You run a tight ship here.

She hands Lily the money and takes a doll head. A MAN approaches.

MAN
I’ll give you $2 for one.

LILY
Done.

The man gives Lily the money and walks away.

WOMAN
What was that? I just paid 3.

LILY
You snooze, you lose, bucko. Now go away, you’re ruining my business.
INT. BOAT CABIN – LATE AFTERNOON

Jay and Gloria enter dressed in fancy clothing.

GLORIA
Wow, Jay, this is really nice.

JAY
What did you think I would take you to some shabby boat?

GLORIA
Let’s go out on the deck. I want to look at the water.

EXT. BOAT DECK – CONTINUOUS

Jay and Gloria approach the railing.

JAY
You know Gloria, I was gonna wait until later but...

Jay reaches into his pocket and pulls out a bracelet BOX. Gloria does not notice and looks out into the distance.

Suddenly, the boat’s horn BLASTS. Jay drops the bracelet overboard. It hits the water with a small SPLASH.

GLORIA
Ohh, I think we’re taking off.

Gloria turns to walk back inside.

Jay looks down at the water and then back at the camera.

INT. DUNPHY KITCHEN – DAY

Alex, Luke, and Haley are seated at the table.

Phil enters holding Claire up.

HALEY
How’d the surgery go?

ALEX
Mom looks wasted.

LUKE
Dad, what did you do to her?

Phil helps Claire over to the couch.
PHIL
She’s still a bit woozy from the gas. Oh, that reminds me.

Phil walks over and places a bag on the kitchen counter. He opens it and pulls out PILL BOTTLES.

HALEY
Nice, what does she get?

Phil reads the label to himself.

PHIL
Ok so two of these now and two later.

He grabs a glass of water and the two pills and hands them to Claire.

CLaire
What’s that? No I don’t want it. Get away from me.

INT. PHIL AND CLAIRE’S HOUSE - DAY

PHIL AND CLAIRE INTERVIEW

Phil sits normally on the couch. Claire is curled up in a ball and still wrapped in a blanket. Her eyes are wide as she scans the room in a paranoid manner.

PHIL
I think Claire is having some side effects from all the medicine.

He looks over at Claire who does not pay attention.

PHIL (CONT’D)
But I’m sure she’ll come down from the high soon.

Phil and Claire sit in silence. Claire freezes as she focuses on something across the room.

CLAIRE
There are elves walking around this house.

Phil forces a smile as Claire slowly hides her face in her knees.
INT. CAMERON AND MITCHELL’S - NIGHT

Lily sits on the couch with a wad of money in her hands. Cameron and Mitchell sit down on either side of her.

MITCHELL
Sweetie, we want to talk to you about the yard sale.

LILY
I’m really good at making money.

CAMERON
We can see that. And we’re super proud of you but...

MITCHELL
But we’re wondering why you tore the heads off your dolls.

Lily looks at them puzzled. She stands up and leaves the room.

CAMERON
Oh gosh, she’s gonna kill us.

Lily reenters the room with a bag in her hands. She sits back down on the couch with the BAG of doll bodies on her lap.

LILY
I only sold the heads because the bodies aren’t what girls really look like. I don’t think other kids should have them and think that they have to look like that.

Cameron and Mitchell swoon.

MITCHELL
Lily, that’s so sweet of you.

CAMERON
We’re gonna get some ice cream later.
INT. CAMERON AND MITCHELL’S - DAY

LILY INTERVIEW

LILY
I just like ripping their heads off.

INT. BOAT DINING ROOM - NIGHT

Jay and Gloria eat dinner. Jay glances around the bar.

INT. BOAT BAR - CONTINUOUS

A WOMAN, with a lavish BRACELET around her wrist, stands confidently and drinks a MARTINI.

INT. BOAT DINING ROOM - CONTINUOUS

JAY
I’m gonna use the bathroom.

GLORIA
Hurry back or I’ll eat all the shrimp.

INT. BOAT BAR - CONTINUOUS

Jay approaches the woman who is in her early 30s. The bar area is noisy so it’s a bit difficult to hear.

JAY
Excuse me, I can’t help but notice your bracelet.

WIFE
I’m married.

JAY
Oh no, I’m not here for that. I want to ask you how much could I buy your bracelet for.

The woman’s husband walks over.

HUSBAND
Do we have a problem here?
JAY
No problem at all. I would just like to buy your wife’s bracelet.

HUSBAND
You want to buy my wife?!

JAY
The bracelet! I would never look at your wife like that.

WIFE
Well I would never look at you either.

JAY
Please I’m out for my anniversary and really need that bracelet.

HUSBAND (flirty)
I mean if you’re desperate I’m sure we can work something out.

INT. PHIL AND CLAIRE’S BEDROOM - NIGHT
Claire sits on the bed alone with the sheets wrapped around her head.

She hears FOOTSTEPS outside the door.

CLAIRE
Who’s there?! I don’t want any of your elfish toys.

The door opens slowly and Claire squirms in the bed.

Phil enters with a tray of food.

PHIL
I brought you some jello and more pills.

Claire looks at him nervously.

CLAIRE
The jello is green. You know what else is green..?

Phil is about to speak when Claire cuts him off.
CLAIRE (CONT’D)
The elves’ hats. They run around here and act like I don’t see them. But I do see them. I see them.

PHIL
Just get some rest, honey.

Phil leaves the room and closes the door behind him.

INT. DUNPHY UPSTAIRS HALLWAY – CONTINUOUS
Haley reaches the top of the stairs.

HALEY
How’s mom doing?

PHIL
Still seeing the elves. The meds should have worn off by now. I’m starting to get worried. Just let your mother rest for the night.

Phil walks down the stairs.

HALEY
Yeah I’ll tell Alex and Luke.

Haley looks at the camera and smiles crazily.

INT. PHIL AND CLAIRE’S BEDROOM – CONTINUOUS
Claire has her ear pressed against the door. She slowly backs away and sits on the bed.

CLAIRE
(to herself)
They’re in cahoots with the elves. I knew I couldn’t trust them.

Claire stands up and begins to pace around the room.

CLAIRE (CONT’D)
I bet they have cameras watching me.

Claire throws pillows around and looks up at the corners of the ceilings.
CLAIRE (CONT’D)
(to the nonexistent cameras)
I’m smarter than you think I am!
You won’t get rid of me easily!

Claire rushes to the closet, grabs two HANGERS, and places one in each hand.

CLAIRE (CONT’D)
Bring it on.

ACT III

INT. BOAT DINING ROOM - NIGHT
Jay returns to the table.

GLORIA
I ate all the shrimp. Sorry, Jay.

JAY
That’s okay. I have something else for you.

GLORIA
More shrimp?!

Jay hands Gloria the bracelet. She lights up.

GLORIA (CONT’D)
Oh Jay, it’s perfect. I love it. Thank you.

INT. JAY AND GLORIA’S HOUSE - DAY

JAY INTERVIEW

JAY
I paid almost double the original price for that one. This is the last time I go on a boat. Or try to buy something from a stranger. There was something off about that couple.
INT. CAMERON AND MITCHELL’S LIVING ROOM – DAY

Cameron and Mitchell watch Lily as she gently plays with her STUFFED ANIMALS.

LILY
(to a stuffed bear)
And you’ll grow up to be a strong, independent bear who makes her own money and keeps her job even when she has a family.

Cameron and Mitchell smile at each other.

INT. CAMERON AND MITCHELL’S – DAY – CONTINUOUS

CAMERON AND MITCHELL INTERVIEW

CAMERON
Who knew our little girl was such an activist?

MITCHELL
I think she gets it from me. All my lawyer skills.

CAMERON
Or she is sensitive like me.

MITCHELL
Well, takes more knowledge to act that way.

CAMERON
(begins to cry)
What are you saying? I’m not smart?

Mitchell rolls his eyes and motions towards Cam.

MITCHELL
You see? Sensitive.

INT. DUNPHY KITCHEN – DAY

Phil stands at the counter and eats breakfast. He looks at the pill bottles and picks one up.

As he takes a bite of cereal, Phil spits it back out as he reads the label.
PHIL
Oh, mother of pearl.

INT. PHIL AND CLAIRE’S BEDROOM – CONTINUOUS

Phil rushes in and finds Claire peacefully asleep with the two HANGERS by her side.

PHIL
(to himself)
Oh thank God.

Phil notices a LAUNDRY BASKET and a HANGER set up like a trap at the side of the bed.

Phil looks at the camera and raises his eyebrows.

INT. DUNPHY HOUSE – DAY

PHIL AND CLAIRE INTERVIEW

Claire is back to her normal self. Phil sits next to her.

PHIL
Turns out I read the pill bottle incorrectly. I was supposed to give Claire 2 pills for the whole day. Not 2 pills two times a day.

CLAIRE
So basically he was doubling the dosage.

PHIL
Well we took care of you so everything worked out great.

CLAIRE
Except you could have killed me.

PHIL
Oh honey, I love you too.

CLAIRE
I still don’t understand why I’m remembering elves though.
INT. PHIL AND CLAIRE’S BEDROOM - NIGHT

Claire is asleep alone in the bed. The door slowly CREAKS open.

Claire wakes up and turns towards the door.

CLAIRE
Please, leave me alone. Go back to the North Pole.

There are faint child-like GIGGLES.

Suddenly, Luke runs in dressed in an elf costume with a GREEN HAT.


CLAIRE
GO AWAY, GO AWAY!

Luke runs out of the room and into the hallway where Haley and Alex laugh together.

INT. DUNPHY HOUSE - DAY

HALEY INTERVIEW

HALEY
What? She said there were elves in the house.

TAG

INT. LILY’S ROOM - DAY

Cameron organizes clutter in Lily’s room.

He folds a shirt and opens one of the drawers.

Cameron GASPS and pulls out four DOLL HEADS strung up on a NECKLACE.

CAMERON
Oh no.

The door slowly CREAKS behind Cameron.

LILY (O.S)
(eerie)
Daddy, what are you doing in here?
Startled, Cameron drops the necklace back into the drawer.

CAMERON
Just doing some cleaning, sweetie.

Lily shoots a menacing glance at Cameron.

LILY
You know I don’t like you going into my room.

CAMERON
Right. It won’t happen again. Scout’s honor.

Cameron slowly makes his way to the door as Lily makes her way to the dresser.

CAMERON (CONT’D)
And I’m going to go make you some lunch and we’ll pretend this never happened.

Cameron exits the room. Lily opens the drawer and places the necklace around her neck.

LILY
Oh girls, I’ve missed you.

CLOSING CREDITS